



ASIAN INTERNATIONAL SCHOOL
SUMMER HOLIDAY HOMEWORK
CLASS XII HUMANITIES
SESSION :2023-2024

SUBJECT	TASK ASSIGNED	21 ST CENTURY SKILL
ENGLISH	<p>The History of Indigo Cultivation in India: Research the history of indigo cultivation in India, including its origins, the impact of the British Raj, and the role of Mahatma Gandhi in the Champaran Satyagraha.</p> <p>GUIDELINES</p> <ol style="list-style-type: none"> 1) The work must be done in channel file using A4 paper. 2) Relevant pictures to be used to enhance the beautification of the project. 3) Students must use only black or blue pen. 4) The chronology to be used while making the project is as follows: <ol style="list-style-type: none"> 1) Title Page 2) Acknowledgement 3) Table of Contents 4) Introduction of the Topic 5) Aims and Objectives 6) Body of the project (along with pictures) 7) Conclusion 8) Bibliography <p>(Word Limit - 800- 1000 words)</p>	<ul style="list-style-type: none"> ● Cognitive skills ● Creative and critical thinking skills ● Creative skills ● Writing and analytical skills
HISTORY	<ol style="list-style-type: none"> 1. The mysteries behind the mound of dead-Mohenjo-daro Or Art and artefacts of Harappan civilisation 2. Buddhism and Jainism 3. Bhakti and Sufi movement 4. Architecture of Vijayanagar empire 5. Mughal kings and chronicles 6. Revolt of 1857 7. "Mahatma Gandhi"- A Legendary Soul 8. Help, humanity and sacrifices during partition 9. An exploratory study to know the women who created history. 10. Colonial Cities-Bombay, Madras and Kolkata <p>Instructions (Project content should be covered within 25 to 30 pages including cover sheet, acknowledgement, Content, Bibliography) Omit using Colours like – Red, pink, orange Colours which could be used – Blue, Brown, Green, Violet, Black Project should be done in Practical Sheets and tied in a lace file (Provided by the school). Students can use primary sources available in city archives, Primary sources can also include - News Paper cuttings, Photographs, Film footage and Recorded written /speeches. Secondary sources may also be used after proper authentication.</p>	<ul style="list-style-type: none"> ● Cognitive skills ● Creative and critical thinking skills ● Creative skills ● Writing and analytical skills

	<p>(Project should contain relevant information as guided above with pictures)</p> <p>GUIDELINES Cover Page –School Name, Student Name Class- Section Space for Board Roll No Acknowledgement Certificate Content</p> <p>MARKS DIVISION FOR HISTORY PROJECT 1.Introduction ,Statement of Purpose/Need and objectives of the Study, Hypothesis/Research Questions, Review of literature, Presentation of Evidence, Methodology, Questionnaire, Data : 6 Marks 2.Significance and relevance of the topic, Challenges encountered while conducting the research:5 Marks 3.Content Analysis and its relevance in the current scenario. Conclusion,Limitation ,Bibliography, Annexures and Overall Presentation: 5Marks 4.External/Internal Viva based on the project: 4 Marks Total : 20 Marks</p>																																											
ECONOMICS	<table border="1"> <thead> <tr> <th>S.NO</th><th>NAME</th><th>PROJECT TOPIC</th></tr> </thead> <tbody> <tr> <td>1</td><td>ALFAYA TABASSUM</td><td>Government Budgets and its components</td></tr> <tr> <td>2</td><td>KASHISH PRASAD</td><td>Aggregates related to National Income</td></tr> <tr> <td>3</td><td>MAHI JHA</td><td>Concepts of GST</td></tr> <tr> <td>4</td><td>SHAILI ROYCHOWDHURY</td><td>Role of human capital in economic development</td></tr> <tr> <td>5</td><td>SHIRSHA CHOWDHURY</td><td>Circular flow in a two – sector economy with Financial Market or Sector</td></tr> <tr> <td>6</td><td>SHIVANGI AICH</td><td>Problems and policies of employment in India</td></tr> <tr> <td>7</td><td>SHUBHAM S. KIRDAK</td><td>Credit and marketing in rural development</td></tr> <tr> <td>8</td><td>SK. SANIA PARVIN</td><td>The effect of government spending on the economy</td></tr> <tr> <td>9</td><td>SOHON. DAS</td><td>Effects of Economic Development on Resources and Environment</td></tr> <tr> <td>10</td><td>SWAPNANEEL DUTTA</td><td>Nominal GDP and real GDP</td></tr> <tr> <td>11</td><td>SWAPNIL ADAK</td><td>e-Rupee (e-₹)</td></tr> <tr> <td>12</td><td>SWAPNIL JANA</td><td>Sustainable Development Goals (SDG's)</td></tr> <tr> <td>13</td><td>SYED MOTASIM BILLAH</td><td>Study of Economics: (Comparative Maximum 3 economics)</td></tr> </tbody> </table>	S.NO	NAME	PROJECT TOPIC	1	ALFAYA TABASSUM	Government Budgets and its components	2	KASHISH PRASAD	Aggregates related to National Income	3	MAHI JHA	Concepts of GST	4	SHAILI ROYCHOWDHURY	Role of human capital in economic development	5	SHIRSHA CHOWDHURY	Circular flow in a two – sector economy with Financial Market or Sector	6	SHIVANGI AICH	Problems and policies of employment in India	7	SHUBHAM S. KIRDAK	Credit and marketing in rural development	8	SK. SANIA PARVIN	The effect of government spending on the economy	9	SOHON. DAS	Effects of Economic Development on Resources and Environment	10	SWAPNANEEL DUTTA	Nominal GDP and real GDP	11	SWAPNIL ADAK	e-Rupee (e-₹)	12	SWAPNIL JANA	Sustainable Development Goals (SDG's)	13	SYED MOTASIM BILLAH	Study of Economics: (Comparative Maximum 3 economics)	<ul style="list-style-type: none"> ● Practical Skills ● Technical Expertise ● Risk Management ● Critical Thinking and Problem Solving
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POLITICAL SCIENCE	<p>Do research work on <u>any one</u> of the following topics given below:</p> <ol style="list-style-type: none"> 1) New Centres of Power 2) United Nations and its Organizations 3) Environment and Natural Resources 4) Globalization 5) Challenges of Nation-Building 6) India’s Foreign Policy 7)Recent Development in Indian Politics 8)Politics of Planned Development <p>INSTRUCTIONS</p> <ul style="list-style-type: none"> ✓ (Project content should be covered within 20-25 pages including cover sheet, acknowledgement, Content, Bibliography) ✓ Omit using colours like – Red, pink, orange ✓ Colours which could be used – Blue, Brown, Green, Violet, Black ✓ The project has to be handwritten. ✓ Relevant Information along with pictures should be there. ✓ Project should be done in Practical Sheets and tied in a Lace file (Provided by the school) ✓ Students can use primary sources available in the City Archives. <p>{Primary sources can also include - News Paper cuttings, Photographs, Film footage and Recorded Speech.}</p> <p>{Secondary sources may also be used after proper authentication.}</p> <p>GUIDELINES</p> <p>The project should be done in the following chronology</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cover Page –School Name, Student Name, Class <input type="checkbox"/> Space for writing Board Roll Number <input type="checkbox"/> Acknowledgement <input type="checkbox"/> Certificate <input type="checkbox"/> Content <ol style="list-style-type: none"> 1. Introduction {This will include definitions and explanations associated with the topic/area of research. Various possible dimensions of the topic/area of research should be incorporated} 2. Statement of Purpose/Need and objectives of the Study {The reason for the choice of the subject and its social significance.} 3. Hypothesis /Research Question 4.Review of Literature 5. Presentation of Evidence 6. Methodology 7.Questionnaire 	<ul style="list-style-type: none"> ● Cognitive skills ● Creative and critical thinking skills ● Creative skills ● Writing and analytical skills

	8. Data Analysis/Statistical Analysis/Map Work 9. Significance and relevance of the topic 10. Challenges encountered while conducting the research. 11. Content Analysis and its relevance in the current scenario. 12. Conclusion 13. Limitations 14. Bibliography {This should include the references to relevant books and other sources used for the study.} 15. Annexures and Overall Presentation. {The appendix will include questionnaires, list of interviews, documents or any other material used} PROJECT-10 MARKS VIVA VOCE – 10 MARKS TOTAL 20 MARKS	
GEOGRAPHY	DATA- ITS SOURCE AND COMPILATION GUIDELINES ✓ Practical work should be done in long file with interleaf pages and hard-bound file cover. ✓ Omit using Colours like–Red, pink, orange ✓ Colours which could be used – Blue, Brown, Green, Violet, Black ✓ The work has to be a handwritten project. The project should be done in the following chronology: ✓ Cover Page –Name, Class, Section, Roll ✓ Acknowledgement ✓ Content ✓ The following topics with relevant information provided in the PDF	<ul style="list-style-type: none"> ● Cognitive skills ● Creative and critical thinking skills ● Creative skills ● Writing and analytical skills
PSYCHOLOGY	GENERAL PROBLEM: - On Personality SPECIFIC PROBLEM: - To assess the personality dimensions of the testee using suitable personality questionnaire (Eysenck Personality Questionnaire). BASIC CONCEPT: The term “personality” is derived from the latin word ‘persona’ which was the name given to the mask that actors wore for the characters they portrayed. According to Cattell (1970), “Personality is that which permits a prediction of what a person will do in a given situation.” Eysenck (1971) defined personality as “The more or less stable and enduring organization of a person’s character, temperament, intellect and physique which determine his unique adjustment to the environment.” The definition given by Eysenck has a very strong point in its favor. First, it tries to provide personality with a psychological base and gives a balanced consideration to the role of heredity and environment in building personality. Secondly, it gives a complete picture of human behavior by involving its entire aspects- conative, cognitive and affective. Thirdly, it stresses the need of integration and organization of the behavioural characteristics. Finally it aims at making personality somewhat measurable and assessable thus giving it a scientific base. Eysenck was one of the first psychologists to study	<ul style="list-style-type: none"> ● Cognitive skills ● Creative and critical thinking skills ● Creative skills ● Writing and analytical skills

personality with the method of factor analysis, a statistical technique introduced by Charles Spearman. Eysenck's result suggested two main personality factors. The first factor was the tendency to experience negative emotions and Eysenck referred to it as Neuroticism. The second factor was the tendency to enjoy positive events, especially social events and Eysenck named it as Extraversion. The third dimension, Psychoticism, was added to the model in the late 1970's, based upon collaboration between Eysenck and his wife, Sybil B.G Eysenck, who is the current editor of Personality and Individual Differences.

Eysenck's model of personality includes three basic typological dimensions:-

- Extroversion Vs Introversion
- Neuroticism Vs Stability
- Psychoticism Vs Impulse Control

Eysenck regards all three types as part of normal personality structure. All three types are bipolar; however the bipolarity of Eysenck's factors does not imply that most people are on one end or the other of the three main poles. Each type is unimodally distributed.

EXTRAVERSION: - The extraverts are characterized primarily by sociability and impulsiveness, but also by liveliness, optimism and other traits. Introverts are characterized by the opposite traits. They can be described as quiet, passive, sober, unsocial, careful, reserved, thoughtful, pessimistic, peaceful and controlled.

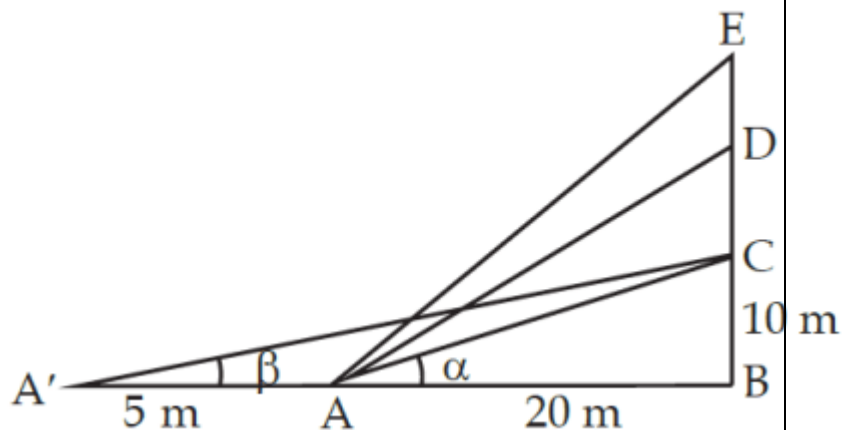
Eysenck proposed that extraversion was caused by variability in cortical arousal: "Introverts are characterized by higher levels of cortical activity than extraverts and so is chronically more cortically aroused than extraverts." While it seems counterintuitive to suppose that introverts are more aroused than extroverts, the putative effect this has on behavior is such that the introverts seek lower level of stimulation. Conversely, the extraverts seek to heighten his or her arousal to a more optimal level by increased activity, social engagement and other stimulation-seeking behavior.

NEUROTICISM: - Neuroticism is the fundamental personality trait in the study of psychology. It can be defined as an enduring tendency to experience negative emotional states. Individuals who score high on neuroticism are more likely than the average to experience such feelings as anxiety, anger, guilt and clinical depression. They respond more poorly to environmental stress and are more likely to interpret ordinary situations as threatening and minor frustration as hopelessly difficult. They are often self-conscious and shy and they may have trouble controlling urges and delaying gratifications. Neuroticism is related to emotional intelligence, which involves emotional regulation, motivation and interpersonal skills. It is also considered to be a predisposition for traditional neurosis such as phobias and other anxiety disorders. On the opposite end of the spectrum individuals who score low in neuroticism are more emotionally stable and less reactive to stress. They tend to be calm, even tempered, and less likely to feel tense or rattled. Although they are low in negative emotion, they are necessarily high on positive emotion.

PSYCHOTICISM: - Psychoticism, like extraversion and neuroticism, has a strong genetic component with about three-fourths of the variance of all three factors accounted for by heredity and about one-fourth by environmental factors. Eysenck

	<p>describes high P scores as egocentric, cold, non-conforming and antisocial. Low P scores tend to be empathetic, caring, cooperating and highly socialized (Eysenck, 1997).</p> <p>LIE-SCALE: - The lie scale attempts to measure the tendency on the part of subject to fake good. This tendency is particularly marked when questionnaire is administered in a situation where such a tendency would seem appropriate. This scale is used to assess how one wants to pose himself or herself to others in a socially acceptable way. The aim of the present testing is to assess the personality dimension of the subject using a suitable test- Eysenck Personality Questionnaire.</p> <p>MATERIALS REQUIRED • Eysenck Personality Questionnaire (EPQ) • EPQ Manual • Stationaries • Scoring Key • Norm table</p> <p>DESCRIPTION OF THE TEST: This test was developed by H.J Eysenck. He proposed that personality could be reduced into two broad dimensions. These are biologically and genetically based. The EPQ is designed to measure the three factors posited by Eysenck: Extraversion (E), Neuroticism (N), and Psychoticism (P). It also measures dissimulation tendencies, or lying (L). Each of these factors are measured with the help of a no. of questions, carefully selected after lengthy item analysis. This test consists of total 101 questions which the testee has to answer by putting circle around the 'YES' or the 'NO' following the questions.</p> <p>PROCEDURE: - Rapport was established with the testee after which the questionnaire was provided. The necessary instructions were given. After the testee finished giving his/her answers to each questions, the raw scores were found out. Lastly, the testee's result was interpreted following the score key and norms table.</p> <p>PRECAUTIONS: • The room should be well lit and ventilated • There should not be any/minimum noise in the room • The seating arrangement should be comfortable • Proper rapport should be established before taking the test • Clear and proper instructions should be provided to the testee.</p> <p>PRELIMINARIES</p> <ul style="list-style-type: none"> • Name of the Testee: • Age of the Testee: • Sex of the Testee: • Condition of the Testee: • Date of the Test: • Time of the Test <p>INSTRUCTIONS "Please sit comfortably and relax. I will provide you with a questionnaire called 'EYSENCK PERSONALITY QUESTIONNAIRE'. Please answer each question by putting circle around the 'YES' or the 'NO' following the questions. There are no right or wrong answers, and no trick question. Work quickly and do not think too long about the exact meaning of the question. Please remember to answer each question. Let me know if you face any difficulty. "</p> <p>Copy the same in your psychology practical file.</p>	
MATHEMATICS	<p>Assertion-Reasoning MCQs</p> <p>Each of these questions contains two statements: Assertion (A) and Reason (R). Each of these questions also has four alternative</p>	<ul style="list-style-type: none"> • -Logical thinking skills.

	<p>choices, any one of which is the correct answer. You have to select one of the codes (a), (b), (c) and (d) given below.</p> <p>(a) A is true, R is true; R is a correct explanation for A. (b) A is true, R is true; R is not a correct explanation for A.. (c) A is true; R is False. (d) A is false: R is true.</p> <p>1. Assertion (A) The relation R in the set $A = \{1, 2, 3, 4, 5, 6\}$ defined as $R = \{(x, y) : y \text{ is divisible by } x\}$ is not an equivalence relation.</p> <p>Reason (R) The relation R will be an equivalence relation, if it is reflexive, symmetric and transitive.</p> <p>2. Assertion (A) If R is the relation defined in set $\{1, 2, 3, 4, 5, 6\}$ as $R = \{(a, b) : b = a + 1\}$, then R is reflexive.</p> <p>Reason (R) The relation R in the set $\{1, 2, 3\}$ given by $R = \{(1, 2), (2, 1)\}$ is symmetric.</p> <p>3. Let R be any relation in the set A of human beings in a town at a particular time.</p> <p>Assertion (A) If $R = \{(x, y) : x \text{ is wife of } y\}$, then R is reflexive. Reason (R) If $R = \{(x, y) : x \text{ is father of } y\}$, then R is neither reflexive nor symmetric nor transitive.</p> <p>4. The Government of India is planning to fix a hoarding board at the face of a building on the road of a busy market for awareness on COVID-19 protocol. Ram, Robert and Rahim are the three engineers who are working on this project. 'A' is considered to be a person viewing the hoarding board 20 metres away from the building, standing at the edge of a pathway nearby, Ram Robert and Rahim suggested to the firm to place the hoarding board at three different locations namely C, D and E. 'C' is at the height of 10 metres from the ground level. For the viewer 'A', the angle of elevation of 'D' is double the angle of elevation of 'C'. The angle of elevation of 'E' is triple the angle of elevation of 'C' for the same viewer.</p> <p><i>Look at the figure given and based on the above information answer the following:</i></p>	<ul style="list-style-type: none"> • -Complex problem-solving skills • -Cognitive skills • -Analytical thinking skills.
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(i) Measure of $\angle CAB =$

- (a) $\tan^{-1}(2)$
- (b) $\tan^{-1}(1/2)$
- (c) $\tan^{-1}(1)$
- (d) $\tan^{-1}(3)$

(ii) Measure of $\angle DAB =$

- (a) $\tan^{-1}(3/4)$
- (b) $\tan^{-1}(3)$
- (c) $\tan^{-1}(4/3)$
- (d) $\tan^{-1}(4)$

(iii) Measure of $\angle EAB$

- (a) $\tan^{-1}(11)$
- (b) $\tan^{-1}(3)$
- (c) $\tan^{-1}(2/11)$
- (d) $\tan^{-1}(11/2)$

(iv) A' is another viewer standing on the same line of observation across the road. If the width of the road is 5 meters, then the difference between $\angle CAB$ and $\angle CA'B$ is

- (a) $\tan^{-1}(1/12)$
- (b) $\tan^{-1}(1/8)$
- (c) $\tan^{-1}(2/5)$
- (d) $\tan^{-1}(11/21)$

5. Sherlin and Danju are playing Ludo at home during Covid-19. While rolling the dice, Sherlin's sister Raji observed and noted the possible outcomes of the throw every time belongs to set $\{1, 2, 3, 4, 5, 6\}$. Let A be the set of players while B be set of all possible outcomes. $A = \{S, D\}$, $B = \{1, 2, 3, 4, 5, 6\}$

Based on the above information answer the following:

(i) Let $R : B \rightarrow B$ be defined by $R = \{(x, y) : y \text{ is divisible by } x\}$ is

- (a) Reflexive and transitive but not symmetric
- (b) Reflexive and symmetric but not transitive

	<p>(c) Not reflexive but symmetric and transitive (d) Equivalence</p> <p>(ii) Raji wants to know the number of functions from A to B. How many number of functions are possible? (a) 6^2 (b) 2^6 (c) $6!$ (d) 2^{12}</p> <p>(iii) Let R be a relation on B defined by $R = \{(1, 2), (2, 2), (1, 3), (3, 4), (3, 1), (4, 3), (5, 5)\}$. Then R is (a) Symmetric (b) Reflexive (c) Transitive (d) None of these three</p> <p>(iv) Raji wants to know the number of relations possible from A to B. How many numbers of relations are possible? (a) 6^2 (b) 2^6 (c) $6!$ (d) 2^{12}</p> <p>(v) Let $R : B \rightarrow B$ be defined by $R = \{(1, 1), (1, 2), (2, 2), (3, 3), (4, 4), (5, 5), (6, 6)\}$, then R is (a) Symmetric (b) Reflexive and Transitive (c) Transitive and symmetric (d) Equivalence</p>	
HINDI	<p>कक्षा- बारहवीं ग्रीष्मकालीन अवकाश गृहकार्य 1. कला समेकित शिक्षा पर आधारित हिंदी परियोजना कार्य पाठ- सिल्वर वैडिंग टॉपिक- 'सिल्वर वैडिंग' पाठ पीढ़ी अंतराल पर कटाक्ष है। अपने अनुभव के आधार पर इस अंतराल को कहा तक उचित समझते हो ? तथा भारतीय और पाश्चात्य संस्कृति के मिश्रण से हमें क्या लाभ और हानि हो रही है अपने शब्दों में समझाकर लिखें (लगभग 100 से 150 शब्दों)</p> <p>नोट - 1. परियोजना कार्य में भारतीय एवं पाश्चात्य संस्कृति पर आधारित चित्र अवश्य लगाएं । 2. कार्य स्वच्छ एवं आकर्षक होना चाहिए।</p>	<ul style="list-style-type: none"> ● Cognitive skills ● Creative and critical thinking skills ● Creative skills ● Writing and analytical
SOCIOLOGY	<p>Do research work on any one of the following topics given below:</p> <ul style="list-style-type: none"> ● Internet as a substitute of family and school ● Population Explosion ● Public Transport ● Different marriage customs in India ● Mass media and it's impact in society. ● Disintegration of joint family in the society 	<ul style="list-style-type: none"> ● Cognitive skills ● Creative and critical thinking skills ● Creative skills

	<p>INSTRUCTIONS</p> <ul style="list-style-type: none"> ✓ (Project content should be covered within 20-25 pages including cover sheet, acknowledgement, Content, Bibliography) ✓ Omit using colours like – Red, pink, orange ✓ Colours which could be used – Blue, Brown, Green, Violet, Black ✓ The project has to be handwritten. ✓ Relevant Information along with pictures should be there. ✓ Project should be done in Practical Sheets and tied in a Lace file (Provided by the school) ✓ Students can use primary sources available in the City Archives. <p>{Primary sources can also include - News Paper cuttings, Photographs, Film footage and Recorded Speech.}</p> <p>{Secondary sources may also be used after proper authentication.}</p> <p>GUIDELINES</p> <p>he project should be done in the following chronology -</p> <ul style="list-style-type: none"> <input type="checkbox"/> Cover Page –School Name, Student Name, Class <input type="checkbox"/> Space for writing Board Roll Number <input type="checkbox"/> Acknowledgement <input type="checkbox"/> Certificate <input type="checkbox"/> Content <ol style="list-style-type: none"> 1. Introduction {This will include definitions and explanations associated with the topic/area of research. Various possible dimensions of the topic/area of research should be incorporated} 2. Statement of Purpose/Need and objectives of the Study {The reason for the choice of the subject and its social significance.} 3. Hypothesis /Research Question 4.Review of Literature 5. Presentation of Evidence 6. Methodology 7.Questionnaire 8. Data Analysis/Statistical Analysis/Map Work 9.Significance and relevance of the topic 10.Challenges encountered while conducting the research. 11.Content Analysis and its relevance in the current scenario. 12.Conclusion 13.Limitations 14.Bibliography {This should include the references to relevant books and other sources used for the study.} 15. Annexures and Overall Presentation. {The appendix will include questionnaires, list of interviews, documents or any other material used} <p>PROJECT-10 MARKS VIVA VOCE – 10 MARKS TOTAL 20 MARKS</p>	<ul style="list-style-type: none"> ● Writing and analytical skills
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PHYSICAL EDUCATION	<p>PROJECT-RECORD FILE: -* *Record File shall include: ❖Practical-1: Fitness tests administration. a) SAI Khelo India Fitness Test ❖Practical-2: Procedure for Asanas, Benefits & Contraindication for any two Asanas for five lifestyle disease (Obesity, Diabetes, Asthma, Hypertension, Back pain). ❖Practical-3: Anyone IOA recognised Sport/Game (Football, Basketball, Volleyball, Badminton)of your choice. Labelled diagram of Field & Equipment. Also mention its Rules, Terminologies & Skills. Note: - First five pages should be type and printed (Cover page, Certificate of approval, Declaration, acknowledgement and Table of Content) and rest of other pages of the Record file should be written in your own handwriting in a shoelace file.</p>	<ul style="list-style-type: none"> ● Practical skills ● Technical Expertise. ● Risk Management. ● Critical Thinking and Problem Solving
WEB APPLICATION	<p>PROJECT- Creating a grocery website using CSS and HTML</p> <p><u>Guidelines</u></p> <ul style="list-style-type: none"> ● All the codings should be printed. ● Colour screen shots need to be pasted. ● Project file should have a spiral binding. ● Project file should consist of a certificate as well as acknowledgement. 	<ul style="list-style-type: none"> ● Practical skills. ● Technical Expertise. ● Risk Management ● Critical Thinking and Problem Solving
HEALTH CARE	<p>PROJECT (CHOOSE ANY ONE TOPIC) -</p> <ul style="list-style-type: none"> ➤ Schedule tracking and communication skill ➤ Electronic visit verification for fraud reduction ➤ Automated monitoring system for advanced medical products ➤ Block chain based record system ➤ Using Rapid Access Multidisciplinary Palliative Assessment to Improve Cancer Patient Experience ➤ Tracking Solution For the Logistics in a Hospital in Real-Time <p>GENERAL INSTRUCTIONS FOR THE STUDENTS:</p> <ul style="list-style-type: none"> ➤ STUDENTS SHOULD COMPLETE THE PROJECT WITHIN 15-20 PAGES. ➤ FIRST FOUR PAGES OF THE PROJECT (COVER PAGE, CERTIFICATE, ACKNOWLEDGEMENT & CONTENT) SHOULD BE INSERTED IN THE PROJECT IN PRINTED FORM. 	<ul style="list-style-type: none"> ● Excellent written communication skills. ● Logical thinking skills. ● Motor skills. ● Initiating skills <p>Creativity skills</p>

- THE BODY OF THE PROJECT SHOULD BE HAND WRITTEN ONLY.
- PHOTOGRAPHS, DIAGRAMS, CHARTS, TABLES, GRAPHS CAN BE DRAWN AS WELL AS CAN BE PASTED.
- HARDCOPY OF THE PROJECT NEED TO BE SUBMITTED WITHIN CHANNEL FILE AFTER REOPENING THE SCHOOL.
- EACH & EVERY PAGE SHOULD BE CONTAINING MARGIN IN ALL SIDES.NO DECORATION IS NEEDED FOR THIS PROJECT.
- ALWAYS USE RIGHT HAND SIDE PAGE FOR WRITING & LEFT ONE CAN BE USED FOR PASTING OR DRAWING THE DIAGRAMS, GRAPHS, PICTURES, CHARTS, FLOW CHARTS & TABLES ETC.

FORMAT FOR THE PROJECT

1. COVER PAGE :
2. CERTIFICATE OF APPROVAL:
3. ACKNOWLEDGEMENT:
5. INDEX/CONTENT:
6. BODY OF PROJECT: THIS MUST VARY FROM TOPIC TO TOPIC.
7. REFERENCES: HERE YOU CAN WRITE THE BOOKS NAMES FROM WHERE YOU HAVE GATHERED INFORMATIONS AS WELL AS YOU CAN ADD WEBSITES/LINKS ALSO.

PRACTICALS- HEALTHCARE:

- Prepare the chart on different types of entries of Patient.
- Preparing and maintaining of the medical record of the sick students who are coming to medical room.
- Preparing medical form (containing personal details and past medical history) for sick students who will come to Medical room.

EMPLOYBILITY SKILL:

- Demonstration of the key aspects of becoming active listener
- Preparing posters of steps for active listening
- Demonstration and practice of writing sentences and paragraphs on topics related to the subject

HEALTHCARE PROJECT ADDITIONAL INFORMATIONS

	<p>FORMAT OF “COVER PAGE, “CERTIFICATE OF APPROVAL PAGE”, “ACKNOWLEDGEMENT PAGE” AND “INDEX/CONTENT PAGE” HAVE BEEN SHARED IN THE NEXT PAGES</p>	
ARTIFICIAL INTELLIGENCE	<p>PROJECT-</p> <ol style="list-style-type: none"> 1. Demonstration of the key aspects of becoming active listener 2. Preparing posters of steps for active listening 3. Demonstration and practice of writing sentences and paragraphs on the topics related to the subjects 	<ul style="list-style-type: none"> ● Practical skills. ● Technical Expertise. ● Risk Management ● Critical Thinking and Problem Solving
FINANCIAL MARKET MANAGEMENT	<p>PROJECT TOPIC: DERIVATIVES</p> <p><u>GENERAL INSTRUCTIONS FOR THE PROJECT</u></p> <ul style="list-style-type: none"> ● OBJECTIVES OF THE PROJECT ● METHODOLOGY OF STUDY ● INTRODUCTION ● IMPORTANCE ● ADVANTAGES ● TYPES ● CLASSIFICATION ● CONCLUSION ● BIBLIOGRAPHY 	<ul style="list-style-type: none"> ● Creative and Critical Thinking Skill ● Cognitive Skills ● Analytical Skills ● Information Skills

N.B: Details of the Projects have been uploaded on ERP as well as shared on the official class What’app group.

ASIAN INTERNATIONAL SCHOOL



HEALTHCARE PROJECT

“NAME OF THE PROJECT”

NAME OF THE STUDENT:

SUBJECT CODE: 813

REGISTRATION NUMBER-

BOARDS ROLL NUMBER:

SCHOOL CODE: 15543

SESSION: 2023-2024

GUIDED BY:

CERTIFICATE OF APPROVAL

This is to certify that I,
..... Student of
class section..... of Asian International School has
Successfully completed the investigatory project
.....

As prescribed by the **All India Senior secondary Certificate Examination (AISSCE)** for the academic year 2023-2024.

Date:

.....

Principal's Signature

.....
.....

**Signature of External examiner
Examiner**

Signature Of Internal

ACKNOWLEDGEMENT

I express my special thanks to my principal

.....

& my Biology teacher who
always gave me guidance and helped me to know about the project. I
had made this project and research work with utmost sincerity . I am
very thankful to all those people who helped me and guided me to
make such a project. I also thank my parents who have provided me
all the resources required to make this project.

Student's name:

Class and section:

CONTENT/INDEX

SL NO.	POINTS OF THE PROJECT	PAGE NO.

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